

HP SmartStream Designer

HP Mosaic - Dynamic Personalization

in HP SmartStream Designer 12 for Adobe InDesign CC2017

How-to Guide



March 2017

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1 Overview

Who can benefit from reading this document?

This document provides information on using the **HP Mosaic** Dynamic Personalization application within the HP SmartStream Designer product. HP Mosaic is designed for HP SmartStream Designer users that want to include variable images in jobs. Basic HP SmartStream Designer knowledge is required.

This version of HP Mosaic is included in the following HP SmartStream Designer software versions:

- HP SmartStream Designer 12 for Adobe InDesign CC2017, Mac or PC
- HP SmartStream Designer 21 for Adobe Illustrator CC2017, Mac or PC

This HP Mosaic version includes the new *Position* option.

HP Mosaic can be manually updated for HP SmartStream Designer 6.3 for Adobe InDesign CS6.

Introduction

HP Mosaic is a Dynamic Personalization option for HP SmartStream Designer. The application is a random image generator. It creates unique PDF files based on a template file (.txt) and one or more original vector PDF files. The vector PDF files should have square dimensions (equal height and width).

The application takes a vector PDF file as input (also known as a **Seed file**), and then generates a large number of variations on the file by transforming it — scaling, transposition, and rotation — randomly. The output are used as variable image assets in the graphic design of VDP jobs.

An HP Mosaic job includes a **Seed Set**, which is a group of one or more Seed files. The Mosaic image files that are output are created from these Seed files.

The output HP SmartStream Designer file can be a PDF or an HPD template file. HPD Template files can be used in the following products to produce output files in those products:

- HP SmartStream Composer version 3.0
- HP SmartStream Composer-Lite 3.0 or 3.0 SP1
- HP SmartStream Production Pro 6.0 or later
- HP PrintOS Composer

Figure 1-1 Example of one-vector PDF source file (Seed file) and 5 HP Mosaic varied output



Provided the PDF source file is sufficiently complex, each variation created by the application is unique. The cover of this guide features a project created with HP Mosaic.


The HPD file can be created as HPD Rich or HPD Fast. See details in [Creating an output file or HPD template file on page 27](#). HPD Rich is supported only with HP SmartStream Composer Server.

2 Getting started with the Sample job

The following steps are the recommended first steps to use HP Mosaic.

1. Download **HP Mosaic 2.0 Sample Job.zip** and **HP Mosaic 3.0 Sample Job.zip**

These ZIP file is available on the My HP Indigo portal, HP SmartStream Designer page.

 **NOTE:** *HP Mosaic 3.0 Sample Job* uses the *Shuffle Spot Colors* option that is available only with HP SmartStream Designer 11.4 for InDesign CC2015.4 or later.

- a. Go to <https://myhpinidigo-int-pro.houston.hp.com/Technical/SmartStream/SSdesigner/Pages/default.aspx>.
 - b. Select **HP SmartStream Designer for Adobe InDesign**
 - c. Click **Quick Links**. Then click **Dynamic Personalization** and open the **HP Mosaic** link.
 - d. Locate the **HP Mosaic Sample Job.zip** files, and then download them.
2. Unzip the relevant **HP Mosaic Sample Job.zip**.

It contains a sample Adobe InDesign file, related files, and PDF source files for the HP Mosaic application (**Seed files**). The figure illustrates the file structure.

Figure 2-1 HP Mosaic 2.0 Sample Job.zip file structure

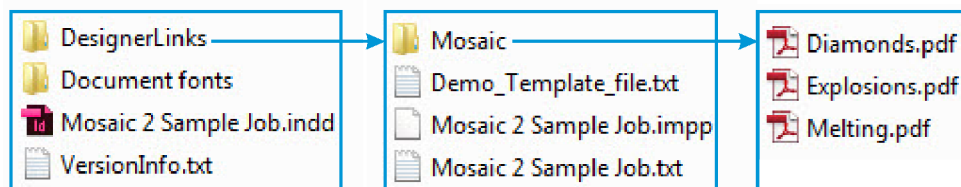
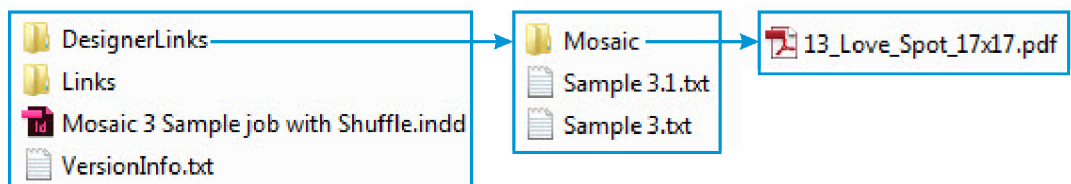



Figure 2-2 HP Mosaic 3.0 Sample Job.zip file structure



 **NOTE:** The *HP Mosaic 3.0 Sample Job* contains a Seed file with Spot colors. This job utilizes the *Shuffle Spot Colors* option.

3. Open the **DesignerLinks** folder, which contains a **Mosaic** folder and the template file (.txt).
4. Copy the **Seed Files** to the folder on the local computer where variable assets are stored to be used later with other HP Mosaic jobs. Provided in this folder are 3 vector PDF Seed files for the Mosaic 2.0 Sample job and 1 Seed file for the Mosaic 3.0 Sample Job.

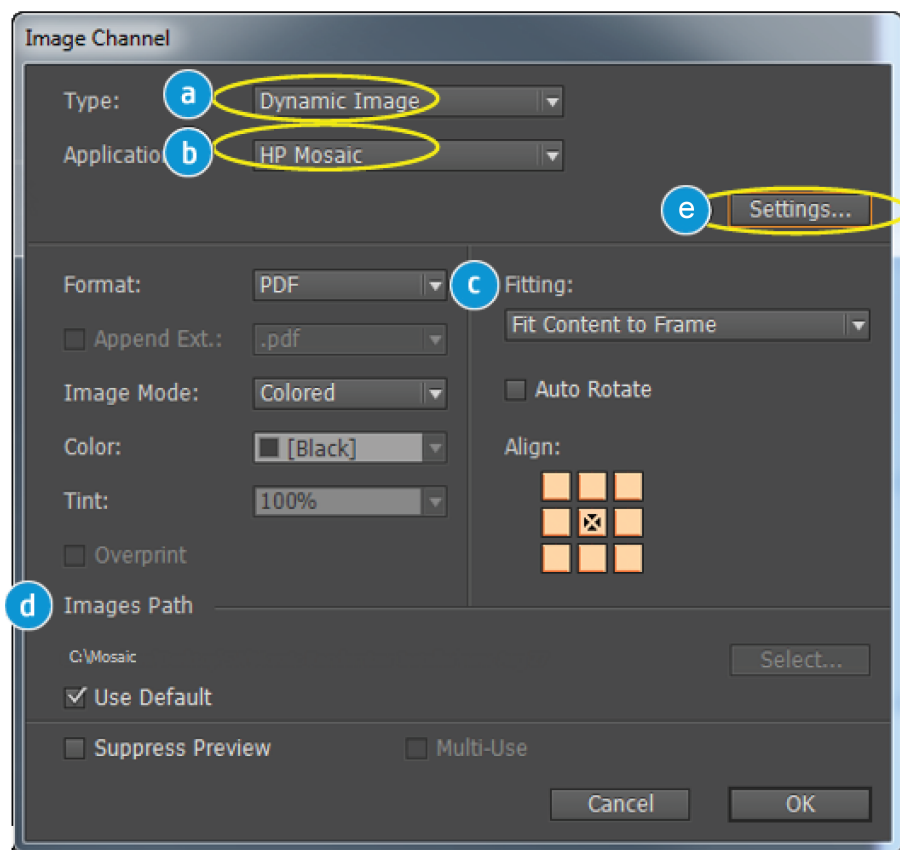
 **NOTE:** It is recommended to start working with HP Mosaic by opening the supplied sample job, reviewing its **Image Channel** definition, and then create your own jobs.

3 Workflow

Workflow steps

1. Open an Adobe InDesign or Illustrator document.
2. Using the **HP SmartStream Designer** menu, select a database file that includes at least 1 field with numeric data (whole numbers larger than zero, typically counters such as 1,2,3,...), and then define an **Image Channel**.
3. Double-click the channel row in the **Channels** panel to open the **Image Channel** window.

Figure 3-1 Image Channel window

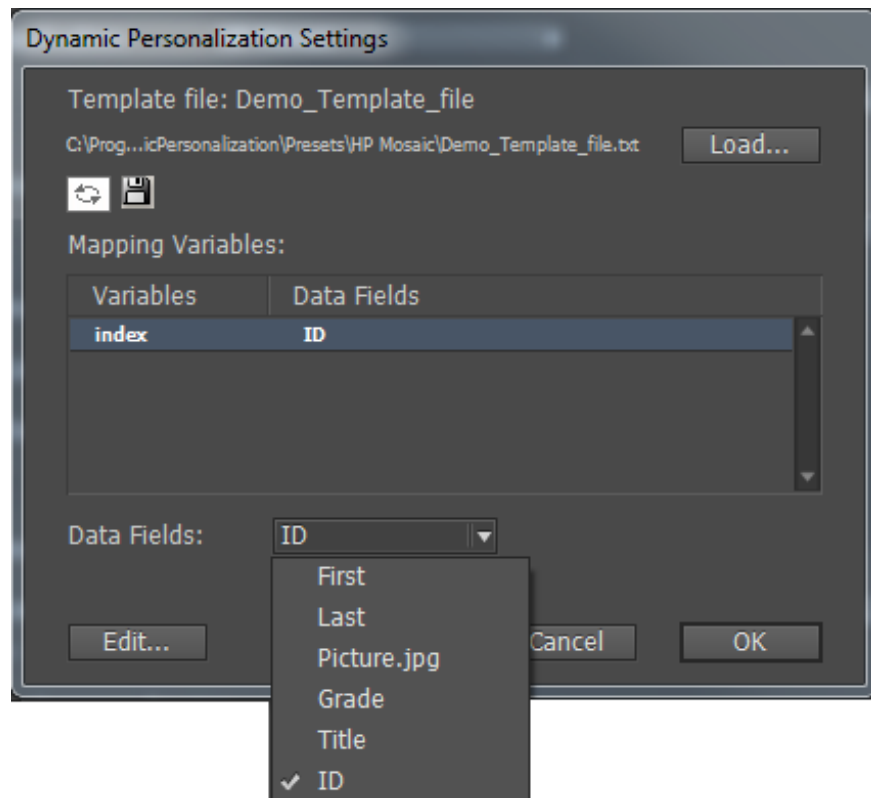


- a. Select **Dynamic Image** from the **Type** dropdown list.
- b. Select **HP Mosaic** from the **Application** dropdown list.
- c. Select the preferred option from the **Fitting** dropdown list.
- d. For the **Images Path**, select the path where the **Seed** files are located. The **Images Path** location in this example, for PC, is **C:\Mosaic**. An example path for Macintosh is **Macintosh HD:Mosaic**



- e. Click **Settings**.

The **Dynamic Personalization Settings** window opens.

Figure 3-2 Dynamic Personalization Settings window



4. In the **Dynamic Personalization Settings** window for a new job, the **Demo_template_file** is selected by default.

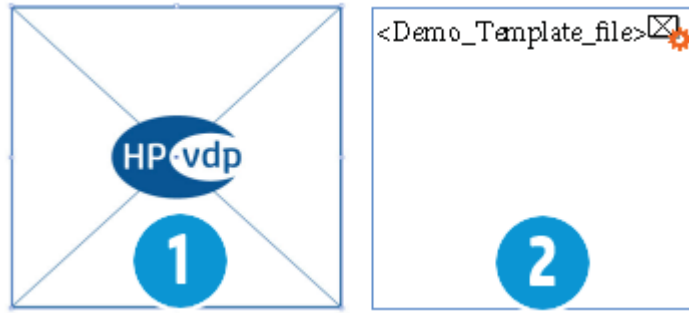
 **NOTE:** The **Demo_template_file** is a protected file (locked). Use the **Save As**  button to save a copy of the template file to enable editing.

5. In the **Mapping Variables** pane, select a database (DB) file that contains numeric data (positive whole numbers). Each number generates a unique HP Mosaic image.
6. To proceed with a workflow that does not use additional editing options, click **OK** to close the **Image Channel** definition window. Without using the editing option, the job uses the Seed files that are related to the supplied sample job. To replace the Seed file, to be your own graphic design, see [Using HP Mosaic editing options on page 7](#).

HP Mosaic Image channel indication

- *HP SmartStream Designer for Adobe Illustrator:* The **HP VDP** logo displays in the center of the channel.
- *HP SmartStream Designer for Adobe InDesign:* The channel indicator now includes the following information.
 - The HP Mosaic Template name
 - An orange gear icon that indicates Dynamic Personalization

Figure 3-3 HP Mosaic Image Channel for Adobe Illustrator (1) and InDesign (2)



7. Select the HP SmartStream Designer **Preview** panel to enable preview of the results.

Using HP Mosaic editing options

It is possible to edit the HP Mosaic parameters with the **HP Mosaic Template Editor**. The changes are saved in the HP Mosaic Template file (txt) that is associated with the job.

The following parameters can be edited:

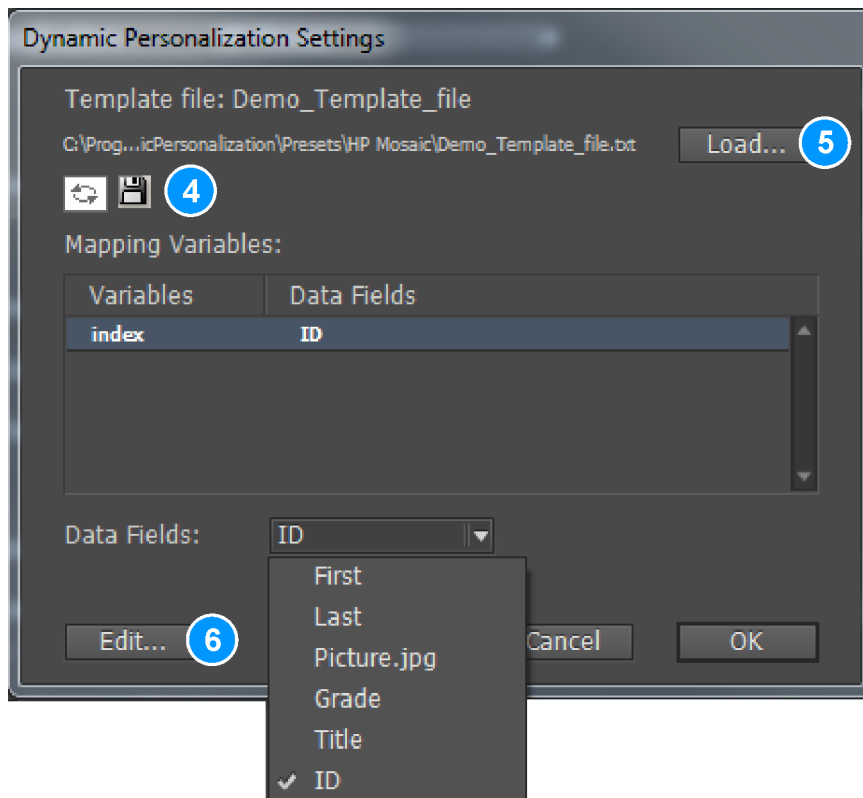
- Add another Seed Set or duplicate an existing Seed Set and edit its content.
- Add, replace, or delete Seed files
- Edit the parameters of a Seed file.

Follow these steps to open the **HP Mosaic Template Editor**:

1. For a Dynamic Personalization Image Channel with HP Mosaic definitions, open the **Image Channel** window which is already defined as a Dynamic Image/HP Mosaic channel.
2. Double-click the channel row in the channel panel.

3. In the **Image Channel** window, click **Settings**.
The **Dynamic Personalization Settings** window opens.

Figure 3-4 Dynamic Personalization Settings window



4. To enable editing, click **Save As**  to save a copy of the original template file.

 **NOTE:** The original template file is locked and cannot be edited.

5. If you created a new template file previously, click **Load** to browse for the file, and then select it.
6. In the **Dynamic Personalization Settings** window, click **Edit**.

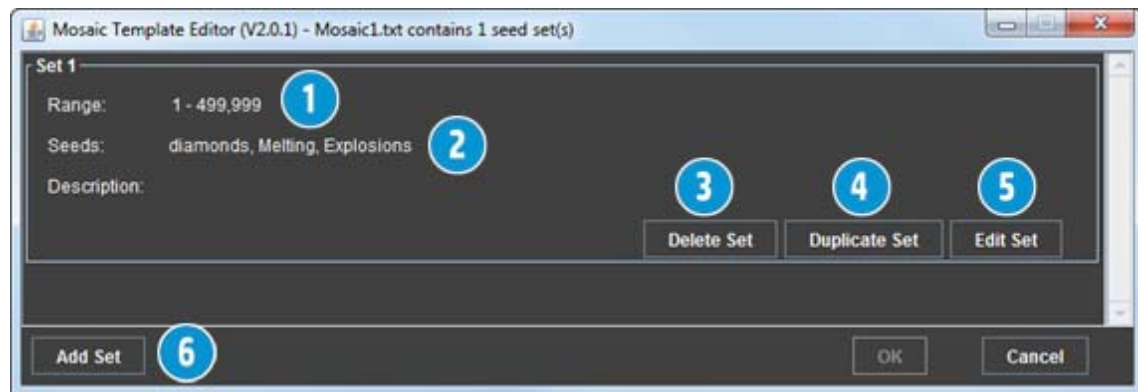
The **HP Mosaic Template Editor** window opens.

Editing at the Seed Set level

The main **HP Mosaic Template Editor** window enables editing at the Seed Set level. A **Seed Set** is a group of individual **Seed** files.

In the HP Mosaic 2.0 Sample Job, the default template contains 1 Seed Set which contains 3 individual Seed files, **Diamonds.pdf**, **Melting.pdf**, and **Explosions.pdf**.

Figure 3-5 HP Mosaic Template Editor - Main window



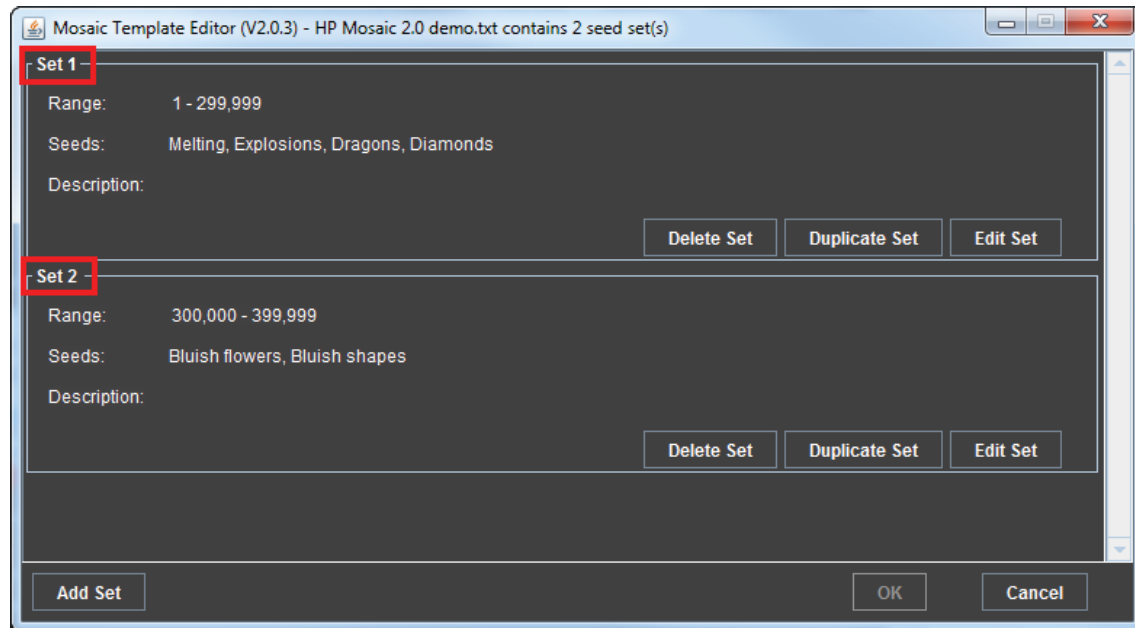
1	Range	Displays maximum range for the number of combinations that can be created from the defined Seed Set. The range should accommodate the DB numbers. For example, a range of 1-100,000 can accommodate DB/Counter numbers of 1, 2, 3,...99,000, 100,000, but not 100,001 or higher.
2	Seeds	Lists the Seed files included in the Seed Set.
3	Delete Set	If multiple Seed Sets are defined for a given template, use this function to remove one or more.
4	Duplicate Set	Use this function to create a copy of another defined Seed Set.
5	Edit Set	Use this function to edit the settings for a defined Seed Set.
6	Add Set	Use this function to add an empty Seed Set for which you will need to define parameters.

For any Seed Set, the **Seed files** and **Range** must be defined. The **Range** is the range of DB records for which the defined Seed files will be used to create Mosaic images.

For example, two Seed Sets could be defined for a given template as follows:

- **Set 1:**
 - **Range:** 1-299,999
 - **Seed files:** Melting, Explosions, Dragons, Diamonds
- **Set 2:**
 - **Range:** 300,000-399,999
 - **Seed files:** Bluish flowers, Bluish shapes

Figure 3-6 HP Mosaic Template Editor - New Seed Sets



Note that the **Range** index of any added Seed Set starts with the value +1 of where the previous Seed Set ends.

If the DB file that contains the numeric data for the HP Mosaic channel is a simple counter (1,2,3,...350,000), then:

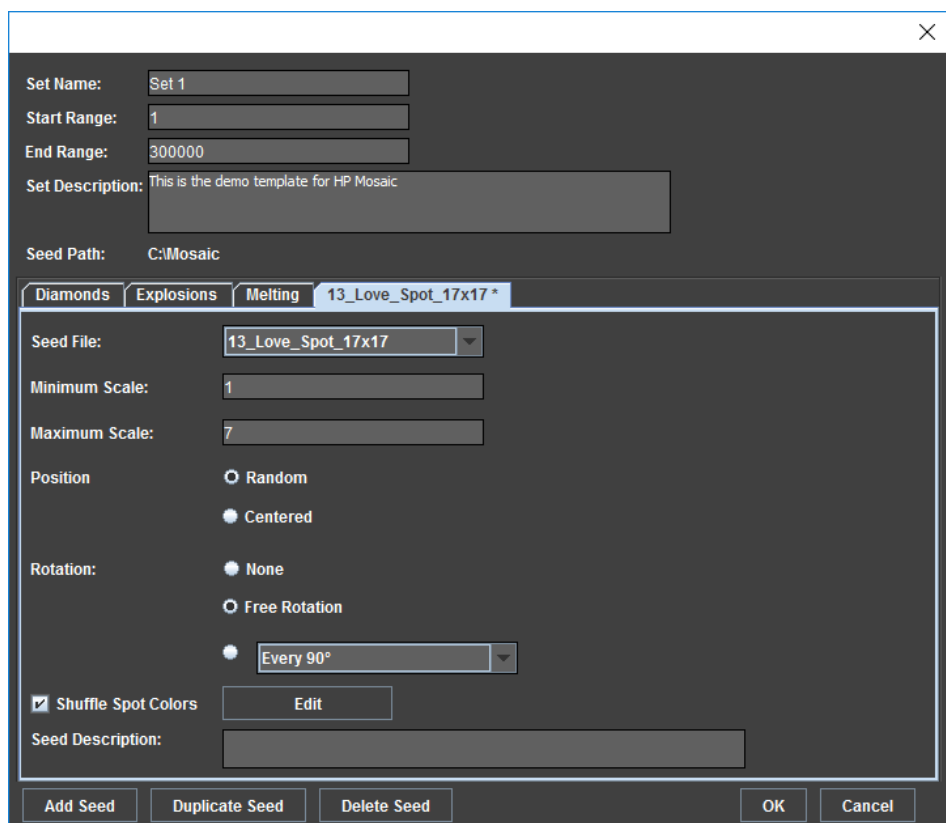
- For DB records 1–299,999, the **Seed** files in **Set 1** are used to define Mosaic images.
- For DB records 300,000 and higher, the **Seed** files in **Set 2** are used to define Mosaic images.

If the DB field contains non-counter numbers (such as ID numbers) and a number is within the range of 1–299,999 (such as 123,456), then the HP Mosaic variation that is created for it is generated using the Seed files of Set 1.

Editing Seed Set and Seed file parameters

Click **Edit Set** in the **Mosaic Template Editor** opens the **Edit Set** window.

Figure 3-7 Edit Set window



In the **Edit Set**, it is possible to define the parameters for both the Seed Set as well as the individual Seed files contained in the Set.

1. Define the **Seed Set** parameters.
 - **Set Name:** Type a name for the Seed Set.
 - **Start Index:** Define the first DB record in the **Range** for this Seed Set.
 - **End Index:** Define the last DB record in the **Range** for this Seed Set.
 - **Set Description:** Provide a brief description of the Seed Set for reference.
 - **Seed Path:** This can be edited only in Seed Set level. Designate the directory location for the Seed files.

After the **Seed Set**, parameters are defined, proceed to the individual **Seed** file parameters.

2. Select a Seed file from the **Seed File** dropdown list. Any Seed file that is available at the designated **Seed Path** is available to select. Take note of the recommendations in [Seed file design recommendations on page 17](#).
3. Set the **Minimum Scale** and **Maximum Scale** values for the HP Mosaic image output.
The default values range from 1 (100%) to 10 (1,000%) enlargement.

4. Set the **Position**: Select the **Random** radio button for the application to randomly select a different area/portion of the Seed file for every variation. Select the **Centered** radio button to create the variations out of the image's central area only. The default value is *Random*.

In the following example, the same Seed file is used, *Rotation* is **None**, *Minimum/Maximum Scale* is **1** and **10**. The difference between the HP Mosaic variations of the upper row and the lower row are the *Position* option settings.

Figure 3-8 Seed file



Figure 3-9 Position: **Centered**



Figure 3-10 Position: **Random**



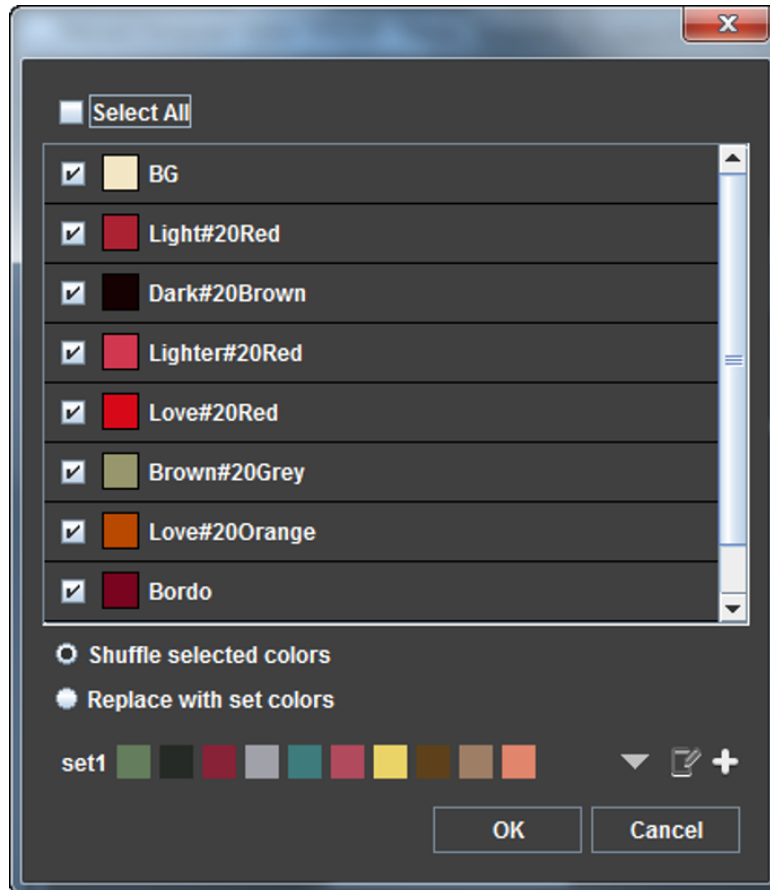
5. Set the **Rotation**. The available options are the following:
 - **None**: No rotation to images to produce output.
 - **Free Rotation**: Any angle rotation is allowed to produce output.
 - **Every [X degrees]**: Specify the step angle to use for each rotation, e.g. **Every 45°**, by selecting a value from the dropdown list.
6. The **Shuffle Colors** option is available for Seed files that are defined with Spot colors.

For a Seed file defined with Spot colors, it is possible to do any of the following:




- Shuffle between the Spot colors.
- Replace Spot colors with a predefined set of different Spot colors.
- Replace up to 12 Spot colors with a user defined set of Spot colors.

To shuffle colors, do the following:

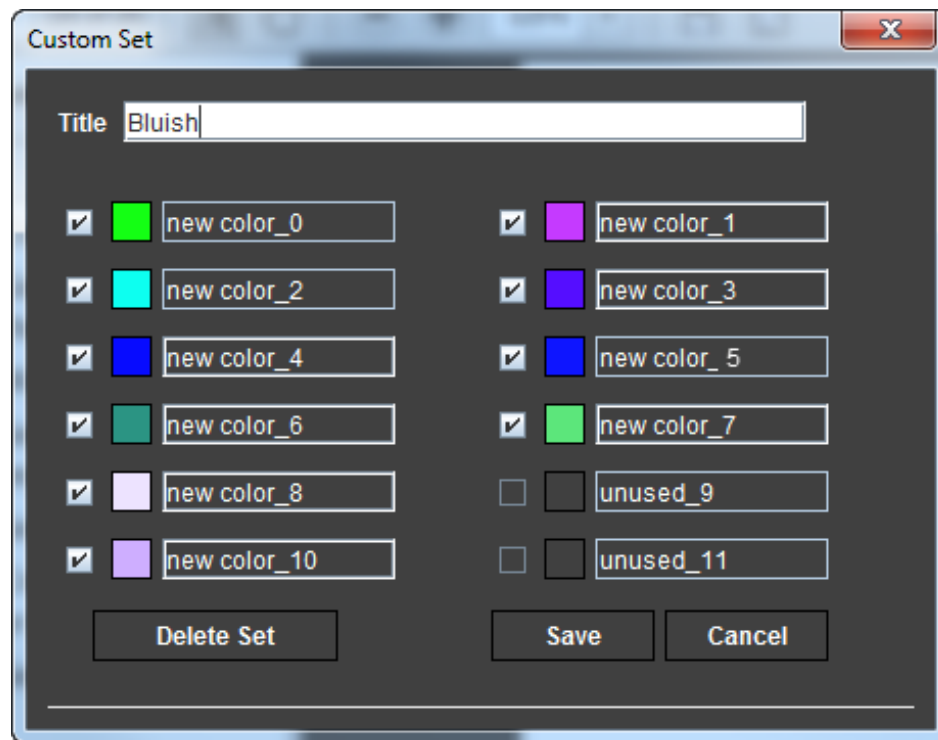
- a. Select the **Shuffle Spot Colors** check box and click **Edit**.
- b. In the *Edit Spot Colors* window that appears, HP Mosaic identifies the document's Spot colors, if there are any.



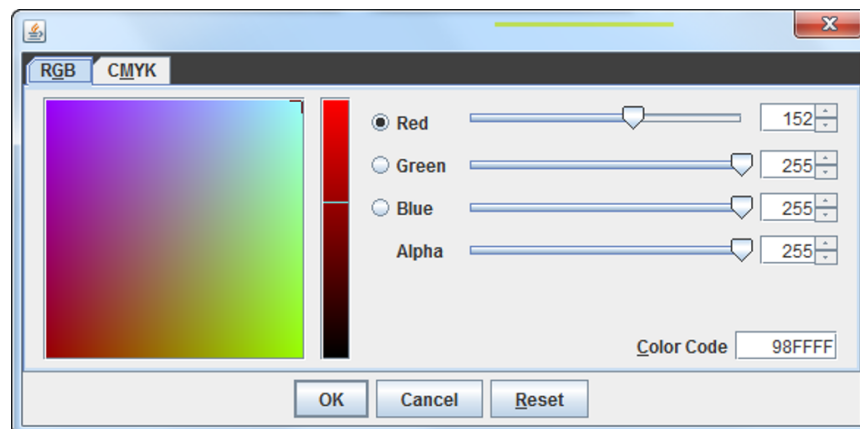
Select Spot colors to be shuffled by selecting the check boxes next to their names.

- c. Select one of the following radio buttons:
 - **Shuffle selected colors** – to shuffle selected colors among themselves.
 - **Replace with set colors** – to replace the selected colors with a different set from the predefined list of 5 sets. Click the dropdown arrow icon  to see the list of the predefined sets.
- d. For each selected predefined set, you can do one of the following:
 - Use it as is.
 - Edit one or more of its colors by clicking the Edit icon .
- e. To create a new set of up to 12 Spot colors, click the Plus icon .

- f. In the *Custom Set* window that appears after clicking the Edit or Plus icon, you can edit a Spot color set.















To edit a Spot color, click its colored square. In the *RGB/CMYK* window that appears, select the required color using the sliders and color patch.



7. When defining a new Set, if 2 colors are defined, such as color1 and color6, then the HP Mosaic application automatically fills the colors between them (colors 2, 3, 4, 5) with different hue values from 1 to 6.

Custom Set

Title: new color set

<input checked="" type="checkbox"/>  Color1	<input type="checkbox"/>  Color7
<input type="checkbox"/>  Color2	<input type="checkbox"/>  Color8
<input type="checkbox"/>  Color3	<input type="checkbox"/>  Color9
<input type="checkbox"/>  Color4	<input type="checkbox"/>  Color10
<input type="checkbox"/>  Color5	<input type="checkbox"/>  Color11
<input checked="" type="checkbox"/>  Color6	<input type="checkbox"/>  Color12

Delete Set Save Cancel

8. Add a **Seed Description** to summarize the settings or Seed file use, if necessary.
9. **Add, Duplicate, or Delete** Seeds as desired.



NOTE: If the same settings will be used for multiple Seed files in the same Seed Set, define the settings for one Seed, and then add additional Seeds with the **Duplicate Seed** option. This option copies all the defined settings so the only required update is the **Seed Name**.

10. (Optional) Add a **Seed Description**.
11. After the updates are complete, click **OK** to confirm the changes.

The next chapter provides further details and recommendations for creating Seed files and defining their HP Mosaic parameters.

4 Seed file design recommendations

The following are recommendations to consider when defining Seed files to use in HP Mosaic jobs.

Seed file recommendations

File type

- Seed files are **Vector PDF**
- Any application that can produce Vector PDF output, e.g. Adobe Illustrator, can create Seed files

File size and weight

- Seed files must be square (equal height and width)
- Seed file size can be up to 3.0 MB. The smaller the file (in MB), the faster the create output file process is for creating the HP Mosaic variations.
- For multiple use elements, use tools such as the Adobe Illustrator **Stamp** option to help minimize the file weight

Mode

- The color mode should be CMYK (not RGB) and can include Spot Colors if required



NOTE: The *Shuffle Spot Colors* option is enabled only for Seed files that are defined with Spot colors.

How to design the Seed files

- Use vibrant, contrasting colors
- To enable scaling up while preserving the Seed file design, use small design elements and thin elements, e.g. add frames to elements
- Use chaotic patterns and “untidy” design, i.e. non-linear designs and not like a checkerboard

Optimize Seed file size in MB without reducing graphic complexity

- Reduce the vector points and if using Adobe Illustrator, use Adobe Illustrator’s **Simplify** command (**Object > Path > Simplify**)
- Remove unneeded data and if using Adobe Illustrator, remove hidden elements in the PDF by selecting **File > Save as PDF**, and then unchecking **Preserve Illustrator Editing Capabilities**
- Manually combine vector elements and diminish the vector points in the document with Adobe Illustrator’s **Pathfinder (Window > Pathfinder)**
- If applicable, knock-out overlapping element’s using Pathfinder’s **Merge** or **Trim** tools
- The pattern must be vector
- The Seed file should be saved as **Vector PDF**

Preview for Proofing

- Before creating the final PDF output file or HPD Template file, use HP SmartStream Designer's **Preview** option to review the output



NOTE: It is recommended to define only one Seed per Seed Set for the purpose of **Preview** and review, and then combine the individual Seeds later into a single Seed Set.

- Preview for about 10–20 records for each Seed to make sure that the enlargement percentage maintains the look and feel of the design

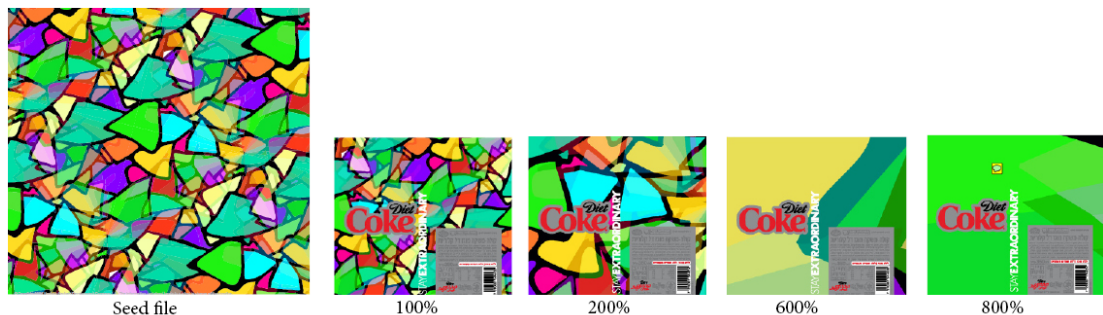
HP Mosaic Scale and Rotate recommendations

Scale

The decision of how much to scale depends on the individual Seed file.

1. **Example 1:** The look and feel of a Seed file can be lost when large scaling is used. The nature of the Seed can be lost as in the results in the following figure. The 600% and 800% scale results lose the effect of the Seed file. The decision of the graphic designer in this case, based on **Preview** trials, might be to scale up to 4 (400%) times larger and no more.

Figure 4-1 Scale — Example 1



2. **Example 2:** Text in the Seed file is a consideration for scaling. Large scaling can result in not being able to see the characters or words in each of the output files.

Figure 4-2 Scale — Example 2



3. **Example 3:** Seed files that include thin lines (framing) enable larger scaling options while maintaining the Seed's primary characteristics. For example, in the following figure, review the results for 200%, 400%, and 800% scaling.

The graphic designer in this case might decide, based on **Preview** trials, to scale up to 8 (800%) times larger.

Figure 4-3 Scale — Example 3



Rotate

The default rotation is for **Free Rotation**. However, some Seed file content might lose its context under rotation, e.g. written text. Adjustments to the **Rotate** setting can accommodate such content.

Preview tests can help determine when *not* to rotate or when to rotate in step increments of 90°, 45°, etc. This is a Seed design related decision and varies on a case-by-case basis. In the second example in the preceding section, no rotation was used to maintain the text orientation in the graphic(s).

Creating a Seed file from a JPG image

The Seed file is a Vector PDF. In order to create a Seed file from a JPG image, the JPG must be vectorized (traced).

Follow these steps to trace a JPG image in Adobe Illustrator, and then convert it to an HP Mosaic seed file.

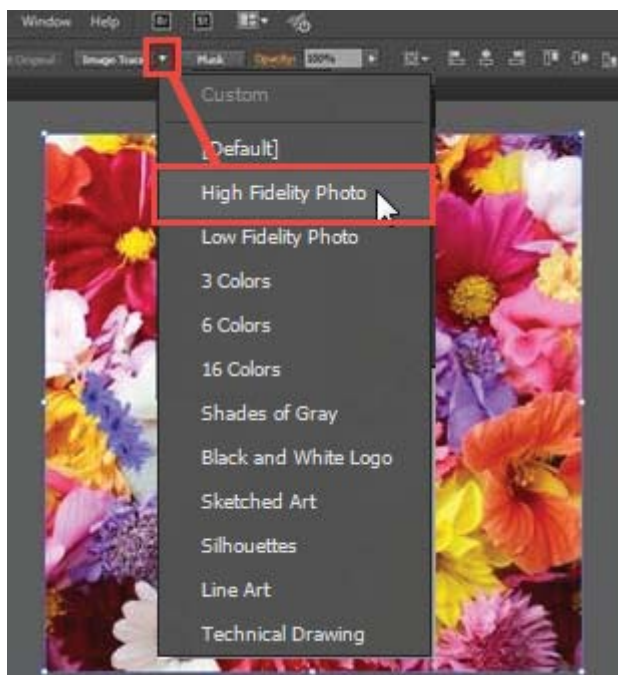
1. Create a square JPG file.

Figure 4-4 Square JPG example



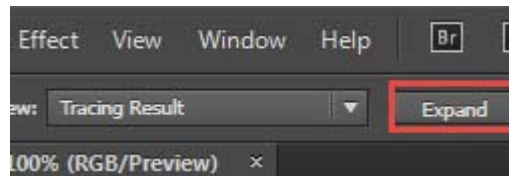
2. Open the JPG file with Adobe Illustrator, click **Select**, and then select **All**.
3. Click the arrow next to **Image Trace**, and then select **High Fidelity Photo** from the Tracing Presets.

Figure 4-5 Image Trace - High Fidelity Photo



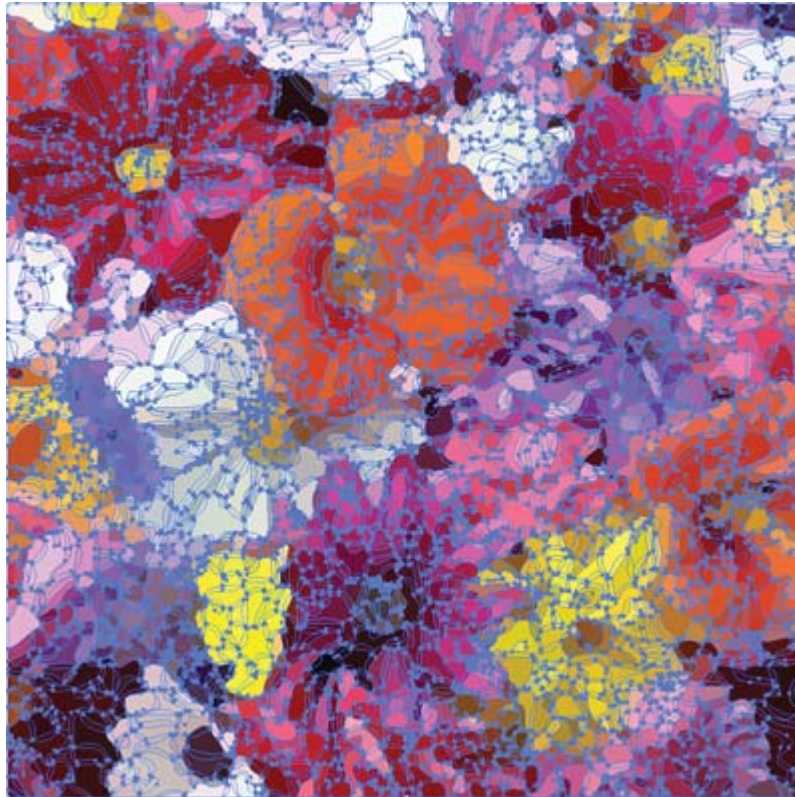
4. Click **Expand**.

Figure 4-6 Expand button




Adobe Illustrator creates a vector image of the JPG graphic.

Figure 4-7 Vector image example



5. Open the **File** menu, and then click **Save As**.
6. Provide a **File name**, select **Adobe PDF** as the file type, and then click **Save**.

 **NOTE:** Make sure that the Seed file size (in MB) does not exceed the recommended size. Refer to recommendations on how to *Optimize Seed file size in MB* in [Seed file recommendations on page 17](#).

7. Use this new vector image as the Seed file to produce HP Mosaic output files.

Figure 4-8 HP Mosaic output examples



5 Seed files Q&A

1. Why would I have 2 Seed sets?

If, as an example, you want to create 50,000 random images and the DB field selected for the HP Mosaic channel is a counter (1,2,3...50,000). The first 25,000 to be created from two seed files and the other 25,000 from a third seed file. You can define two **Seed** sets. The first two Seeds are defined in one set, and then the third Seed is defined in the second Seed set.

Another case for having more than one Seed Set is if you want to change Seed parameters after production has already started. If you have more than one Seed Set, you can change the Seed parameters for future copies without impacting copies that were already processed should you need to reproduce them.

2. What if my numeric data includes repeated values?

With the Template parameters unchanged and the Seed settings unchanged, the same DB value defines the same image, that is, the same Mosaic variation.

3. How do I work with the latest HP Mosaic in HP SmartStream Designer 6.3 for Adobe InDesign CS6?

You need to manually upgrade Mosaic to 3.0. HP Indigo support will instruct you with the upgrade steps..

- **SmartStream Designer 11 for InDesign CC2015:** Upgrade to SmartStream Designer 12 for InDesign CC2017.
- **SmartStream Designer 6.3 for Adobe InDesign CS6:** Manually upgrade the Mosaic to 3.0. HP Indigo support will instruct you with the upgrade steps.

4. How to define an HPD for Rich PDF or for Fast PDF

When creating the HPD template file, in the HP SmartStream Designer for InDesign Pack Job window, mark it for the PDF Fast workflow by selecting the **Include Fast Template** option.

When creating the HPD template file, in HP SmartStream Designer for Illustrator it is always HPD Fast, with no option to change it.

To also include the Seed files in the HPD template file, also select the **Include variable assets** option in the Pack Job window. See the next chapter for further details on creating the HPD file.

5. What do I do to match the leading color of Seed files to another image channel's colors?

In the following example, there are two HP Mosaic channels. The two channels have exactly the same settings, parameters, and the same DB field is selected for both channels. The only difference is the Seed files:

- **Channel 1:** Includes 3 Seed files with multiple colors and elements. The leading colors are green, black, and red.
- **Channel 2:** Includes 3 Seed files of solid colors in the same order of green, black, and red.

With the same Seed settings and DB field, the same selections and calculations are made for both of the channels for every record.

For example, for a specific record, if the “greenish” Seed is selected for Channel 1, the solid green is selected for Channel 2.

Figure 5-1 Example: Matching colors across HP Mosaic channels



6. If the HP Mosaic channel is a simple rectangle, how can I get it to selectively appear on parts of my design?

You can design elements that should appear above the HP Mosaic channel in different InDesign or Illustrator layers. See the example job below, with Illustrator layers. The same database record is previewed.

Figure 5-2 Preview option on, all layers are active

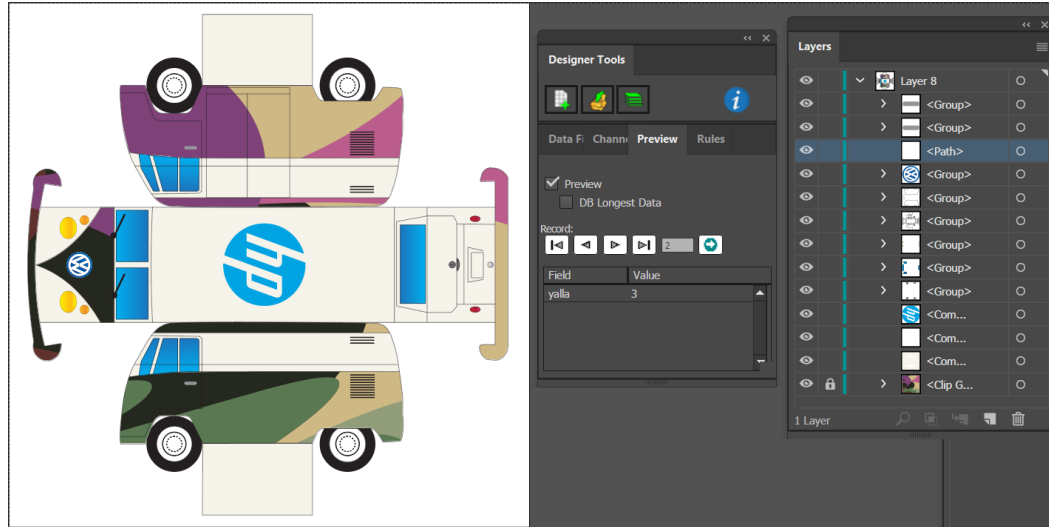
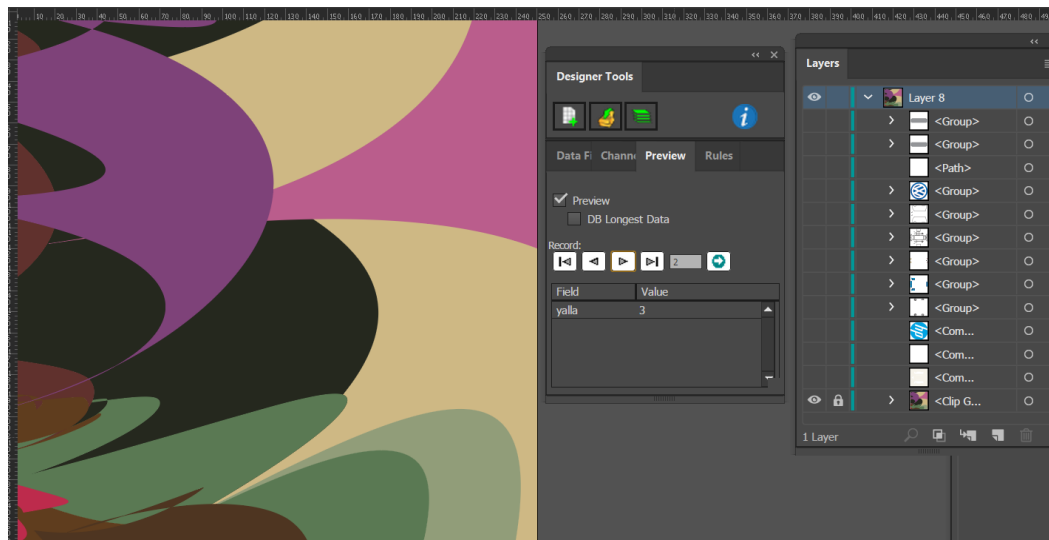


Figure 5-3 Preview option on, only HP Mosaic layer is active



6 Creating an output file or HPD template file

Creating an output file

HP SmartStream Designer for Adobe InDesign

1. From the HP SmartStream Designer menu, select **Create Job** to create an output file.
2. From the **Format** dropdown list, select **PDF**.
3. Adjust other settings as needed for the HP SmartStream Designer workflow, and then click **Create**.

HP SmartStream Designer for Adobe Illustrator

1. From the HP SmartStream Designer menu, select **Create Job** to create an output file.
2. Adjust other settings as needed for the HP SmartStream Designer workflow, and then click **Create**.

Creating an HPD template file

An HP template file is necessary for any workflow that includes one or more of the following:

- HP SmartStream Composer Server
- HP SmartStream Composer-Lite
- HP PrintOS Composer
- HP SmartStream Production Pro Print Server version 6 or later, HPD submit workflow
- HP SmartStream Director

The HPD template file is sent to these other products. Follow these steps to create an HPD template file.

1. From the HP SmartStream Designer menu, select **Pack and Submit**. The *Pack and Submit* window opens.

Figure 6-1 *Pack and Submit* window (in HP SmartStream Designer for InDesign)

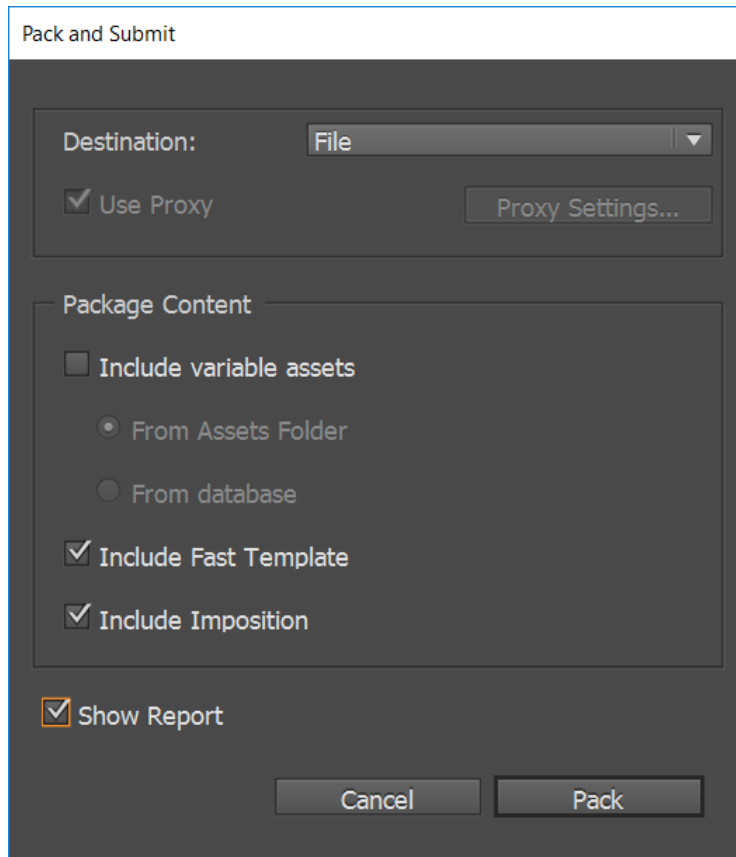
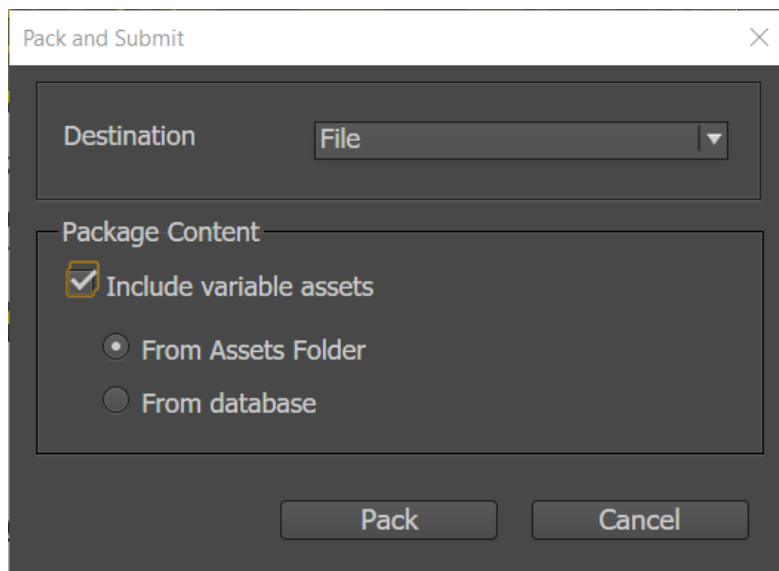


Figure 6-2 *Pack and Submit* window (in HP SmartStream Designer for Illustrator)



- **Include variable assets:** Select this option to include variable assets from the **Assets** folder in the HPD file. If selected, the HP Mosaic Seed files will be included in the HPD file.

If the files are not included, the location of the files must be defined manually in HP SmartStream Composer, and then the files copied to the designated location.

- **Include Fast Template** (in HP SmartStream Designer for InDesign):

- In SmartStream Designer for InDesign:
 - When this option is selected, the resultant HPD is HPD Fast.
 - When this option is *not* selected, the resultant HPD is HPD Rich.



NOTE: In SmartStream Designer for Illustrator, the HPD file is always HPD Fast.

- HPD Rich:
 - Is supported with HP SmartStream Composer Server only.
 - Can include any graphic design attribute for the variable data.
- HPD Fast:
 - Is supported by any workflow that includes one or more of the following (that accept HPD):
 - HP SmartStream Composer Server
 - HP SmartStream Composer-Lite
 - HP PrintOS Composer
 - HP SmartStream Production Pro Print Server version 6 or later, HPD submit workflow
 - HP SmartStream Director
 - Is processed in a shorter time than HPD Rich but is limited in the graphic design of the variable data.
 - An automatic preflight check generates a popup warning message if any design attribute that is not supported with HPD Fast is used. The warning message notes in which Personalization channel it exists.
- An HPD file created for HP Mosaic jobs can typically be HPD Fast and gain the faster performance advantage of this format since the HP Mosaic channels are normally a plain rectangle.
- For sending an HPD file to HP SmartStream Composer Server:
 - Both HPD Fast and HPD Rich are supported.
 - Select the *Include Fast Template* option for better performance (optional).
- For sending an HPD file to HP SmartStream Composer Lite, HP PrintOS Composer, HP SmartStream Production Pro version 6.0 or later:

When using SmartStream Designer for InDesign, the *Include Fast Template* option must be selected (required).



NOTE: Designer for Illustrator creates HPD files with the *Include Fast Template* option included. It is not an option in the UI as it is always ON.

2. Send the HPD file to HP SmartStream Composer Server, Composer-Lite, PrintOS Composer, HP SmartStream Production Pro version 6.0 or later, or Director, and then continue the standard VDP workflow.

An HPD file can be created to two destinations: to File or directly to HP PrintOS Composer. Full details of this option are available in the *CA439-07860 - SMS Designer 12 InDesign CC2017 New Features* presentation.

A Service and support

To obtain service, please contact the customer care center within your country/region:

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Printing instructions



NOTE: To ensure a high quality print, use the CA494-25890_**print**.pdf version of this document.

COVER	
Paper weight	250 g
Page size	8.27 x 11.00 in (21 x 27.94 cm)
Printing	HP Indigo digital press
Simplex/duplex	Front cover - duplex Rear cover - simplex
Color	Full color - high resolution
Coating	Lamination - shiny front and rear covers
INSIDE PAGES	
Paper weight	80 g
Page size	8.27 x 11.00 in (21 x 27.94 cm)
Printing	HP Indigo digital press
Simplex/duplex	Duplex
Color	Full color - high resolution
Coating	None
FINISHING	
Stitch	2 saddle stitch on left side

Notes

This image shows a full page of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page, providing a template for handwriting practice or general writing. There are no margins, text, or other markings on the page.

Notes

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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