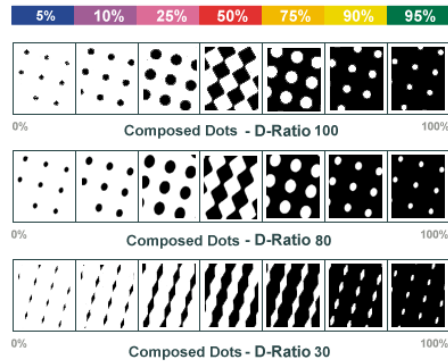
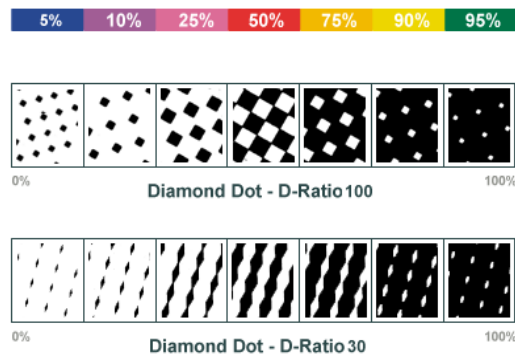


## D-Ratio



This parameter applies to all dot shapes except Gravure and FM

Any of these dot shapes can take on an elliptical or elongated shape by manipulating the D-RATIO. Elliptical or elongated dot shapes have the advantage of smoother tone transitions in mid tones though they can be more subject to dot gain on press.



D-Ratio values range from 21 to 100 % for Composite and Diamond dots as well as their rotated versions.

Look at the differences in dot shapes with different D-RATIOS, especially the 50% dot.